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VIOLON

TRIO

D.F. Tovey Op.1

TRIO

*Dedicatet to Sir Hubert Parry
as the first work of a grateful pupil*

D.F. Tovey Op.1

VIOLON

Maestoso, quasi Andante ma con moto

The Violon part of the Trio by D.F. Tovey, Op. 1, is written in G major (one sharp) and 6/8 time. The tempo is 'Maestoso, quasi Andante ma con moto'. The piece consists of 10 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including triplets, slurs, and accents.

Staff 1: *mf cresc.* (triplet), *mf cresc.* (2nd measure)

Staff 2: *f* (1st measure), *f* (7th measure), *ten.* (8th measure), *1* (9th measure)

Staff 3: *p cresc.* (1st measure), *p* (3rd measure)

Staff 4: *pp* (8th measure)

Staff 5: *cresc.* (8th measure)

Staff 6: *f* (7th measure)

Staff 7: *ff* (8th measure)

Staff 8: *p cresc.* (8th measure), *f* (9th measure), *p* (10th measure), *pp cresc.* (11th measure)

Staff 9: *Vc.* (1st measure)

VIOLON

3

Violon musical score page 3. The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) to pianissimo (*pp*), and then a mezzo-forte (*mf*) section marked *espressivo*. The second staff starts with piano (*p*) *maestoso*, followed by *pp* and a crescendo (*cresc. assai*). The third staff begins with piano (*p*) and includes a *Piano* instruction above the staff, followed by a forte (*f*) section. The fourth staff is marked *sempre f*. The fifth staff starts with forte (*f*) and includes a dynamic shift to *f > p* and then *p*. The sixth staff begins with pianissimo (*pp*). The seventh staff includes a crescendo (*cresc.*) and piano (*p*) markings. The eighth staff features a crescendo (*cresc.*) and piano (*p*) *dolce* marking. The ninth staff starts with pianissimo (*pp*). The tenth staff begins with pianissimo (*pp*) and ends with a first ending bracket marked with a '1'.

VIOLON

Violon musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *pp espressivo* marking. The second staff also begins with *pp*. The third staff features a *cresc.* marking and a *f* dynamic. The fourth and fifth staves continue with *f* dynamics. The sixth staff includes a *ff* dynamic, a *Vc.* marking, and a *pp* dynamic. The seventh staff is marked *sempre pp*. The eighth staff begins with *pp* and ends with a *p* dynamic. The ninth staff is marked *cresc. poco a poco*. The tenth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p espressivo*. The second staff continues the melody, marked *cresc. assai* and *p*. The third staff features a more active melody, marked *f*. The fourth staff continues the melody, marked *f* and *sempre più f*. The fifth staff features a more active melody, marked *f*. The sixth staff continues the melody, marked *ff*. The seventh staff features a more active melody, marked *ff* and *decresc.*. The eighth staff continues the melody, marked *ff* and *decresc.*. The ninth staff features a more active melody, marked *ff* and *decresc.*. The tenth staff continues the melody, marked *ff* and *decresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON
Menuetto

Molto moderato

pp

pp

p cresc. p cresc.

p ppp sempre

cresc. p

espressivo cresc.

f

sf sf sempre f sf

VIOLON

7

p

sempre più p

pp

pizz. 1 *arco* *decresc.*

3 *ppp* *Fine*

Trio *largamente sul G*

f *mf* *cresc.* *f*

pesante *f* *pp* *p*

cresc. *v*

f *sempre cresc.* *ff* *f* *ff* *f*

pesante *f* *pp* *M. D. C. al Fine*

VIOLON

9

ff

ff

ff

ff

ff

ff

poco rit.

decresc.

Tranquillo

ppp estinto

VIOLON

Violon musical score page 10. The score is written for a single violin (Viola) in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked *Animato* at the bottom. The score consists of ten staves of music. The first staff begins with a *Vc.* marking. The second staff has a *pp* marking. The third staff has a *cresc.* marking. The fourth staff has a *pp* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *pp* marking. The seventh staff has a *p* marking. The eighth staff has a *pp dolce* marking. The ninth staff has a *rit.* marking. The tenth staff has a *stacc.* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Vc.

pp

cresc.

pp

cresc.

pp

p

pp dolce

rit.

Animato

stacc.

p

Violon musical score page 11. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo and mood markings include *legato*, *pp*, *decresc.*, *ppp*, *p maestoso*, *cresc.*, *pp*, *dolce*, *rit.*, and *Adagio*. The score features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line and a key signature change to two flats (Bb).

legato

pp

decresc. ppp

ppp p maestoso

cresc.

pp dolce

rit. Adagio Piano

VIOLON

Tempo I

f *sf* *sf* *sf*

ff

f *sf*

sf *sf* *sf* *f pesante*

ff

ff

ff

Violon musical score page 13, featuring eight staves of music in E-flat major (three flats). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *fff* (fortississimo). A double bar line is present at the end of the eighth staff.

Staff 1: Eighth notes, slurs.

Staff 2: Eighth notes, slurs, ending with a double bar line and a '2' indicating a second ending.

Staff 3: *ff* marking, eighth notes, slurs.

Staff 4: Eighth notes, slurs.

Staff 5: Eighth notes, slurs, *ff* marking.

Staff 6: Eighth notes, slurs, *sf* markings.

Staff 7: Eighth notes, slurs, *sf*, *fff*, and *sf* markings.

Staff 8: Eighth notes, slurs, ending with a double bar line.

VIOLON
Finale

Allegro moderato

Piano

p

cresc.

f *pp*

cresc. *f*

Piano

sf *f*

Piano

f *decresc.* *sost. a tempo* 2 2

f *pizz.* *p* *arco* *cresc.*

f *p* *cresc.*

f *f* *f* *decresc.* *p* 1.

VIOLON

15

2.

f *cresc.* *f* *cresc.*

f *f* *f*

f *cresc.* *ff*

sf

ff *f* *decresc.*

dolce *p* *espressivo*

ten. *ten.* *pp*

pp *8* *sempre pp*

8 *2*

4 rit.

VIOLON

a tempo
6
sul G
mf
cresc.
f
f
f
Vc.
sost.
decresc.
pp
a tempo
f

VIOLON

17

Violon musical score page 17, featuring eight staves of music in D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *pizz.* *arco* *cresc.* *f sf* *decresc.*

Staff 2: *p* *cresc.*

Staff 3: *f* *f*

Staff 4: *fff* *f* *decresc.*

Staff 5: *p* *decresc.*

Staff 6: *ppp*

Staff 7: *pp* *pizz.*